

JOHN LOVETT - MATERIALS LIST

Items in BLUE are for workshops where we will be painting outdoors

PAINT

French Ultramarine Blue

Phthalo Blue - Green or Yellow shade (or Winsor or Prussian)

Permanent Alizarin Crimson

Permanent Rose

Quinacridone Gold (or Indian Yellow)

White Gouache

Small container of Gesso

Optional Colors

Cobalt Blue

Aureolin

Phthalo Green

Burnt Sienna

Indigo

Ultramarine Gouache

INK

Burnt Sienna pigment ink (Art Spectrum) Screw cap on tight and seal in zip lock plastic bag if flying.

Plain dip in pen and nib

PAPER

I prefer Arches Watercolor blocks 300gsm (140lb) Medium (Cold Pressed) 26x36cm (approx. 10" x 14") or loose sheets the same size (¼ full sheet). Allow for 2 sheets per day plus a couple of spare.

Lightweight backing board if using loose sheets

BRUSHES

1/2 inch flat Taklon (One Stroke or Long Flat)

1/4 inch flat Taklon(One Stroke or Long Flat)

1/8 inch flat Taklon(One Stroke or Long Flat)

#1 or #2 Taklon liner

An old 1/2" bristle house painting brush (I will supply these)

2" or 3" Hake brush (GOAT HAIR)

OLD HAND TOWEL

Handy for adjusting the amount of water in your brush.

PALETTE

Small enamel or plastic folding palette

PENCILS

Fine fibre tip permanent ink sketch pen

A black and a white charcoal pencil.

A couple of ink pencils (Brown/ Grey)

...and a craft knife to keep them sharp

OTHER STUFF

[Small folding stool](#)

[Water container and water bottle](#)

Small water spray bottle

Masking Tape

Small sketch pad

[If you want to use an easel make sure it is small and light - you will have to carry it everywhere with you.](#)

[All this should fit into a backpack and be easy to carry. Anything you are not sure about, leave behind. If you work on a small easel, remember, you have to carry it.](#)